



RIN DŌMON

**SPECIAL LOGO  
FOR A LIMITED  
TIME!**

COLLECTIBLES RIN DŌMON  
AND SHITTAI A NEW LOGO  
FOR THE SERIES HAS  
SPECIAL COLLABORATION  
YOU CAN USE IT FREE OF  
CHARGE, SO DON'T MISS IT!





THE AFTERNOON YOUR HUNTS FOR EVIDENCE TO PROVE THAT KANAME WAS A GUY ON THE STREET WHO WORKED FOR THE POLICE AND WAS AS GOOD AS DEAD. EVEN THOUGH THE GUY WOULD ON HIS WAY, THERE IS NO WAY OF THE LOOKING FOR ANYONE THERE THAT WOULD BE AWARE OF HIS DEATH.



THIS IS THE  
CLOSED-DOWN  
SCHOOL BUILDING  
WHERE WE'RE  
STAYING.

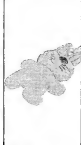
OH.  
THIS  
IS IT.



I ALMOST  
THOUGHT  
FUKA HAD  
COME BACK  
TO LIFE.

SHE EVEN  
HAD THE  
SAME  
KEYCHAIN.







WHA—



WHY?!  
YOU  
KNOW  
HER?!

YEAH.

GOD  
OF.

HUHP  
YOU'RE  
THE GUY  
FROM  
BEFORE.

SO  
YOU'RE  
IN A  
BAND?



THE REST  
OF US  
JUST GOT  
HERE.

...AND WE  
FREAKED  
OUT  
THINKING  
SHE WAS  
KUKA.



WELL,  
NOW THAT  
EVERYONE'S  
HERE, I  
GUESS I'LL  
INTRODUCE  
MYSELF.





I WAS  
SURPRISED--  
I DIDN'T THINK  
YOU'D BE HERE  
SO SOON!

I'M A  
VOLUNTEER  
FOR THE  
CITY-WIDE  
FESTIVAL  
AND I'LL BE  
ACTING AS  
A SUPPORT  
MEMBER  
FOR YOU.  
I'M SAKURA  
KATSURAGI.



OF COURSE  
SHE HAS A  
DIFFERENT  
NAME.

A  
SUPPORT  
MEMBER.



YOU  
REALLY  
CUT  
THAT  
SHORT.

WELL,  
ANY-  
WAY.

YOU  
GET THE  
POINT?

WAIT.  
WHAT'S  
THIS  
CHAR-  
ACTER?  
I CAN'T  
READ  
IT.

THIS SCHOOL  
BUILDING IS  
OPEN TO  
SERVE AS  
LODGING FOR  
THE WEEK  
LEADING UP  
TO THE  
FESTIVAL.

TO GIVE  
THE ARTIST'S  
PARTICIPATING  
IN TODAY'S  
CITY-WIDE  
FESTIVAL A  
CHANCE TO  
ENJOY THE  
TOWN.

OKAY.  
SO.





THE KEY-  
BOARDIST  
IS MIYAKA-  
SAN.

THAT'S  
HARD TO  
SAY—  
MAKOTO-  
RUN IT IS!



„THE  
GUITAR-  
IST IS  
IWAMI-  
SA—

WOW.  
„SARA? THAT'S  
SUCH  
A COOL  
NAME!



THE  
DRUMMER  
IS NACHI-  
SAN.



AND ON  
BASS AND  
VOCALS IS—

HARUNA.  
YUU-SAN.



ON  
GUITAR AND  
VOCALS IS  
NOI-SAN.



NICE  
TO MEET  
YOU ALL!

OKAY!  
I'VE GOT  
YOUR  
NAMES  
DOWN!!







I'M NOT  
SO SURE  
ABOUT  
THAT!

OH,  
GOOD  
POINT.

MAYBE  
HARUNA-SAN  
WOULD BE ABLE  
TO WRITE  
BETTER SONGS  
THAT WAY.

BUT  
WOULD THAT BE  
SUCH  
A BAD  
THING?

GOD  
MUST HAVE  
REWARDED  
HIM FOR  
WORKING  
SO HARD!

I—I'M  
HAPPY  
FOR  
YUU-  
KUN!

YOU  
SEEM  
A BIT  
DOWN.  
AOI-  
SAN.

HANG  
ON A SEC!  
I'LL GRAB  
MY  
CAMERA!

HA HA—  
WELL, IF I'D  
GUESS.

HEY, WE  
WORKED  
HARD, TOO.  
WHERE'S  
OUR  
REWARD?

HUH?!  
I'M NOT.

AND  
MAYBE.

OH!  
BEING  
CAME  
AND  
GO TO  
SLEEP!



FOR  
FALLING IN  
LOVE WITH  
YOU.

THAT  
WOULD  
BE MY  
PUNISH-  
MENT.



TAP  
TAP

TAP



SHE'S  
NOWHERE  
IN THIS  
WORLD  
ANYMORE.

NO MATTER  
HOW SIMILAR  
SHE LOOKS.  
SHE'S NOT  
FUUKA

RATTLE  
ハル  
ハル



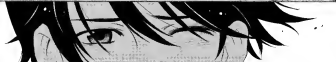
RATTLE  
ハル  
ハル



UGH,  
I CAN'T  
KEEP  
GOING  
LIKE  
THIS!

WHY  
AM I SO  
SHAKEN  
UP?











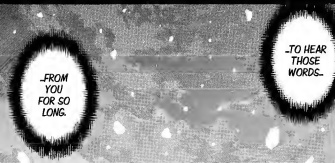


"FOR YOU"  
IS REALLY  
GREAT!  
I LOVE THAT  
SONG!!

I WAS JUST  
LISTENING  
TO BLUE  
WELLS' CD!



I  
WANTED...



...FROM  
YOU  
FOR SO  
LONG.

...TO HEAR  
THOSE  
WORDS...



HOW COME  
YOU'RE  
CRYING?

HUH?

EUUKA  
ふるか  
風夏

#137 NEW SONG!



OH—IT'S  
NOTHING.

HUH?!

PREVIOUSLY

YOMI AND HIS INNOVATORS HAD BEGUN THEIR STAY IN FUKUOKA FOR THE UPCOMING CITY-WIDE MUSIC FESTIVAL. WHEN THEY MET SAKURA KATSUMI, A GIRL WHO LOOKED EXACTLY LIKE EUUKA AND SAKI, YOMI WAS DOING HIS BEST TO WRITE A NEW SONG. BUT WHEN HE SAW SAKURA ON THE ROOF OF THE BUILDING, HE COULDN'T STOP HIS TEARS.





OWW...



KA-WALIMP



HA HA  
HA!

SORRY  
ABOUT  
THAT.

YOU  
OKAY?



WELL,  
YOU WERE  
CRYING,  
SO I WAS  
WORRIED.

Y-  
YEAH.

YOU  
SHOULD BE  
CAREFUL  
JUMPING  
FROM A  
PLACE LIKE  
THAT.







JUST—

WELL—

IS SOME-  
THING  
WRONG?

ANY-  
WAY.



YOU LOOK SO  
MUCH LIKE  
A FORMER  
MEMBER OF  
OUR BAND.

IT SORT  
OF BRINGS  
A LOT OF  
THINGS  
BACK.



I SEE.



SHE WOULD  
ALWAYS  
HANG OUT  
UP ON THE  
ROOFTOP.

LISTENING  
TO CDS,  
TOO.

YEAH.

IN A  
TRAFFIC  
ACCIDENT  
LAST  
YEAR.

HER  
NAME  
WAS  
FUKA-  
CHAN,  
RIGHT?

AND  
YOU GUYS  
SAID SHE  
PASSED  
AWAY.

THIS  
MUST BE  
AWKWARD  
FOR YOU  
TO HEAR  
HUN?

SORRY.

HELLO?

BY ANY  
CHANCE...

...WERE YOU  
AND THAT  
GIRL GOING  
OUT?

...

UWL

WHAT  
MAKES  
YOU  
THINK  
THAT?

WELL...



YEAH.



WHEN I  
LISTENED TO  
"FOR YOU,"  
I KIND OF HAD  
A FEELING.

I HEARD YOU  
WRITE ALL  
YOUR BAND'S  
SONGS, SO.



!!



WELL  
IN THAT  
CASE!!



OH!!

BUT THAT  
DOESN'T  
MEAN I  
LOOK AT  
YOU AS  
SOMEONE  
I SHOULD  
BE IN LOVE  
WITH OR  
ANYTHING.

ER—  
SORRY,  
I MEAN—  
WHAT AM  
I EVEN  
SAYING?  
I'M  
CREEPING  
YOU OUT,  
RIGHT?!





SIGN: CAFETERIA





I REALLY  
WANT TO  
FINISH IT  
IN TIME  
FOR THE  
CITY-WIDE  
FESTIVAL

YEAH

IT DOESN'T  
HAVE LYRICS  
YET, BUT I  
HAVE A VAGUE  
IDEA OF THE  
COMPOSITION



WHY NOT  
TRY IT?  
WE'RE FREE  
UNTIL THE  
DAY OF THE  
FESTIVAL  
AFTER ALL

WHAT'S  
THE RUSH?  
WHY CAN'T  
YOU TAKE  
YOUR TIME  
WRITING IT?



OH,  
GOOD

I HEARD  
THERE'S  
EQUIPMENT  
IN THE MUSIC  
CLASSROOM.  
SO I'LL BE  
COUNTING  
ON YOU  
GUYS

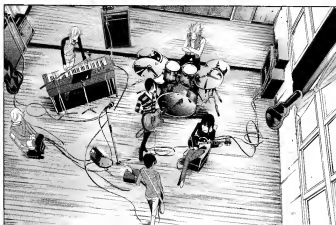
WHAT'S  
THIS ALL  
ABOUT?  
YOU'RE  
AWFULLY  
MOTIVATED  
ALL OF A  
SUDDEN



SOUNDS  
FINE TO  
ME



ME  
TOO





WANT TO  
MAKE IT  
SOUND  
MORE  
LIKE THE  
HEDGE-  
HOGS?  
PLAY THE  
ROCK  
NOTES  
AGAIN,  
YOU-KUN.



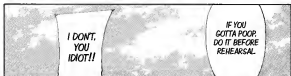




HUH?

WAIT A SEC!  
I GOTTA GO  
TO THE  
BATHROOM!

WE'RE  
GONNA TRY  
PLAYING THE  
MAIN MELODY  
ONCE. SO  
YOU—



I DONT.  
YOU  
IDiot!!

IF YOU  
GOTTA POOP.  
DO IT BEFORE  
REHEARSAL



SKAL

...



WOULD  
THAT BE SUCH  
A BAD THING?  
MAYBE HARUNA-  
SAN WOULD BE  
ABLE TO WRITE  
BETTER SONGS  
THAT WAY.

YOU THINK  
HE'LL FALL  
FOR HER?  
SHE'S A DEAD  
RINGER FOR  
FURKA. YOU  
KNOW.



KLAT  
ti  
ty  
7

ti  
ty  
KLAT

HE SAID HE  
WAS GOING  
TO WRITE IT  
FOR ME.



OH!  
AOI-SAN!



OH,  
MORNING.

GOOD  
MORN-  
ING!

I COULDN'T  
FIND YOU  
GUYS, SO  
I WAS  
LOOKING  
EVERY-  
WHERE!

WOAH?

HE  
KEPT HIS  
PROMISE,  
THEN!

WE'VE BEEN  
REHEARS-  
ING A NEW  
SONG.  
YUA-KUN  
SEEMED  
MOTIVATED  
TO WRITE  
ONE.

YEAH!

PRO-  
MISEP







I WON'T  
TELL THE  
OTHERS.

OH,  
NO.  
I'M  
GLAD  
FOR  
YOU.



...



T H A N K S !!  
I'M  
GONNA  
GO  
CHECK  
IT OUT,  
THEN!!



THE ONLY  
FUTIKA IN  
MY LIFE IS  
YOU!!



I REAL-  
IZED.

...THAT MY  
FEELINGS  
WERE  
CHANGING.



THE ONE  
I LOVE THE  
MOST IS--

I'M  
SAYING.



LIAR.







LEAVE  
THAT BAND  
AND COME  
JOIN US.

NOW THAT  
YOU'RE A  
PRO. I CAME  
TO GET YOU.  
JUST LIKE I  
PROMISED.



SHUN-  
KUN..









C'MON  
AND THINK  
ABOUT THIS  
WITH ME!

DONT  
JUST  
STAND  
THERE  
SPACING  
OUT!!

風夏  
FUKA  
ふうか



WITH  
YOU?  
BUT--

...

UGH!! YOU  
HAVEN'T  
BEEN  
LISTENING  
AT ALL!

WHAT  
ARE YOU  
EVEN  
DOING?

YOU KNOW,  
FOR THE  
FALLEN  
MOON!!

I'M  
WRITING  
AN  
ORIGINAL  
SONG!



YES!  
A REALLY  
AWESOME  
ONE!

AN  
ORIGINAL  
SONG?



...

WE WON'T  
LOOK COOL IF  
ALL WE DO IS  
HEDGEHOGS  
COVERS.

WE FINALLY  
HAVE OUR  
FIRST LIVE  
CLUB GIG  
SCHEDULED.



YEAH,  
BUT  
OUR GIG  
IS ONLY  
A WEEK  
AWAY.

I DON'T  
THINK IT'S  
THAT  
EASY TO  
WRITE A  
SONG.



TH-THAT'S  
WHY I ASKED  
YOU TO THINK  
ABOUT IT  
WITH ME!!



I'VE NEVER  
DONE  
ANYTHING  
LIKE THAT  
BEFORE.

IT'S NO USE  
I CAN'T WRITE  
SONGS



THEN DON'T  
BOTHR. WE'D  
ONLY EMBAR-  
RASS OUR-  
SELVES WITH  
AN ORIGINAL  
SONG, ANYWAY.

NEITHER  
HAVE I!  
THAT'S  
WHY I'M  
STRESSING  
OUT!



WHYAH!  
SORRY,  
SORRY !!

DO IT  
AGAIN AND I'LL SMASH  
THAT THING  
TO BITS.  
YOU HEAR?!

DON'T MESS  
WITH YOUR  
CELL PHONE  
WHILE YOU'RE  
TALKING TO  
PEOPLE!

I DON'T  
WANT  
YOUR  
APOLOGY!





SHE SAYS  
SHE'S  
WRITING AN  
ORIGINAL  
SONG.



WHAT'S  
THAT YOU'VE  
BEEN DOING,  
PUNKAP



IN TIME  
FOR OUR  
GIG NEXT  
WEEK.

I WANT TO  
HAVE IT  
DONE.

OH,  
MAKOTO-  
KUN.



WELL  
I'VE NEVER  
WRITTEN  
A SONG,  
THOUGH.

HEY, I BET YOU  
KNOW HOW TO  
WRITE SONGS,  
MAKOTO-KUN!

YOU PLAYED  
PIANO AND  
STUFF!!



OH.  
OKAY.



MY  
FEEL-  
INGS?



BUT I THINK  
YOU'LL BE  
FINE AS  
LONG AS YOU  
EXPRESS  
YOUR OWN  
FEELINGS—  
YOUR OWN  
WORLD.

DON'T  
MAKE IT  
HARDER  
THAN IT  
IS.



YEAH! THE  
CONCERT  
AT THE  
SCHOOL  
FAIR WAS  
GREAT!

GQUE!!

GQUE!!

WE'LL  
TOTALLY  
GO!



OH, THAT'S  
RIGHT. YOU  
SHOULD ALL  
COME. WE  
HAVE EXTRA  
TICKETS.

HEY, IS IT  
TRUE YOU'RE  
PLAYING AT A  
CLUB NEXT  
WEEK?!



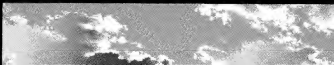
SURE!  
WE'LL  
ALL BE  
THERE!!

FEEL  
FREE TO  
INVITE  
YOUR  
FRIENDS,  
TOO.



MY  
WORLD...  
HUH?

MY  
FEEL-  
INGS...





OH--IT'S JUST  
ABOUT READY,  
THEN?



WHEN  
KORYU-CHAN  
TOLD YOU SHE  
LOVED YOU.

I RAN AWAY.  
REMEMBER?



YEAH.

WHA--



LIKE  
THIS?

MAYBE PEOPLE  
WRITE SONGS  
WHEN THEY  
FEEL LIKE THIS

AT THE  
TIME, I  
THOUGHT--



YEAH.

ACTUALLY  
WHAT  
MAKOTO-  
KUN SAID  
REMINDED  
ME.

RE-  
MINDED  
YOU OF  
WHAT?





WHEN YOUR  
HEART IS  
FILLED...

...WITH  
THOUGHTS  
OF THE  
PERSON  
YOU LOVE.



HUH?



THE MORE I  
THOUGHT THAT  
I HAD TO JUST  
DEAL WITH IT  
AND GIVE UP.  
THE MORE MY  
FEELINGS FOR  
YOU GREW.

WHEN I  
THOUGHT  
ABOUT YOU  
GOING  
OUT WITH  
KOYUKI-  
CHAN.

MY MIND  
GOT SO  
MUDDLED.  
IT ACTU-  
ALLY HURT.



I FELT  
LIKE I HAD  
TO BE  
HONEST...

...AND  
RESPOND  
TO YOUR  
FEELINGS  
FOR ME.



SO WHEN YOU  
CAME RUNNING  
AFTER ME AND  
HUGGED ME...

...IT  
MADE  
ME SO  
HAPPY.



I WANT  
TO PUT  
ALL OF  
THOSE  
FEELINGS  
INTO A  
SONG.

I WANT  
EVERYONE IN  
THE WORLD  
TO KNOW  
HOW MUCH I  
LOVE YOU.











WE ONLY  
MET EACH  
OTHER  
YESTER-  
DAY.

TH-  
THAT'S  
JUST  
WEIRD.



I  
WONDER  
WHY?

FOR  
SOME  
REASON,  
I JUST  
FEEL SO  
DRAWN TO  
YOU.



I'D PROBABLY  
MAKE THIS  
FEELING INTO  
A SONG.

IF ONLY  
I WERE A  
MUSICIAN.







風夏

YOU'RE  
KIDDING!!

YOU'RE  
FRIENDS  
WITH  
SOMEONE  
LIKE THAT,  
AOI-SAN?!

FUNBOOK  
IS A REALLY  
POPULAR BAND  
THAT'S MADE  
ALL KINDS OF  
HEADLINES  
LATELY!

SHUN-KUN'S  
BAND IS  
AIMING TO  
GO PRO  
FOR REAL  
THOUGH.

TH-  
THAT'S  
RIGHT.

WE JUST  
HAPPEN TO  
COME  
FROM  
THE SAME  
HOME-  
TOWN.

WE USED  
TO PLAY AT  
THE SAME  
CLUBS ALL  
THE TIME.

THEY'RE ON  
A TOTALLY  
DIFFERENT  
LEVEL THAN  
MY OLD BAND  
THAT WAS  
JUST DOING  
IT FOR FUN.



I WAS REALLY  
ENVOIOUS OF  
YOUR TALENT  
AS A FELLOW  
GUITARIST AND  
VOCALIST.

WHAT  
ARE YOU  
TALKING  
ABOUT?

YOUR BAND  
WAS REALLY  
POPULAR,  
TOO.



SHE MUST  
HAVE BEEN  
FOR SHUN  
SHIRANUI OF  
FUNBOOK TO  
SAY THAT  
ABOUT HER!

WOW! SO  
AOI-SAN  
REALLY WAS  
AMAZING,  
HUN?



THAT'S  
NOT--



JUST  
DROP IT  
ALREADY,  
OKAY?

COME  
ON



SHE'S  
PART OF  
OUR  
BAND  
NOW.

WHOA,  
HANG ON,  
YOU'RE  
NOT STILL  
AFTER AOI,  
ARE YOU?



YEP,  
THAT'S  
WHY I  
BEGGED  
HER..

..TO COME  
JOIN US IF  
WE EVER  
ACTUALLY  
WENT PRO.



OF COURSE  
I'VE GIVEN  
UP BY NOW.

...  
I KNOW  
THAT.



I WONDERED  
WHAT KIND  
OF PEOPLE  
FURKA, WHO  
WOULDN'T  
EVEN GIVE  
US THE TIME  
OF DAY..

..CHOSE  
TO FORM A  
BAND WITH.

I JUST  
WANTED  
TO SEE  
HER.



I JUST LEFT  
MY BAND-  
MATES TO  
DO SOME  
EXPLORING.

I HAD  
NOTHING  
ELSE  
GOING ON.



IS THAT  
WHY  
YOU GOT  
HERE SO  
EARLY?



HE'S  
PROBABLY  
OFF WORK-  
ING ON HIS  
NEW SONG  
AGAIN.

YEAH,  
HE WAS  
HERE  
JUST A  
SECOND  
AGO.



IT WAS  
HARUNA  
WHO  
ASKED  
AOI TO  
JOIN US.

HE EVEN  
CHASED HER  
ALL THE WAY  
TO SHIZUKA.

IS THAT  
RIGHT?



HUH?

OH, HARUNA-  
SAN LEFT WITH  
SAKURA-CHAN  
A WHILE BACK.



HUH?  
WHEN DID  
THOSE TWO  
GET THAT  
CLOSE?

SHE SAID  
SHE WANTED  
HIM TO HELP  
HER MAKE  
DINNER.

...



SIGN: CAFETERIA













IT'S ALMOST  
AS IF FUUKA  
AKITSUKI WAS  
REBORN  
AND CAME  
TO SEE ME.

SHE REALLY  
IS JUST  
LIKE HER IN  
EVERY WAY.



...THEN WHY  
DID YOU  
APPEAR  
BEFORE ME  
AGAIN?

BUT IF  
THAT'S  
TRUE...



I LOVE  
THAT  
SONG!

"FOR YOU"  
IS REALLY  
GREAT!!



FOR SOME  
REASON,  
I JUST FEEL  
SO DRAWN  
TO YOU.



IF YOU  
WROTE  
A SONG  
ABOUT ME,  
HER LOOK-  
ALIKE...

WHAT  
WOULD  
IT SOUND  
LIKE?!



I'D  
PROBABLY  
MAKE THIS  
FEELING INTO  
A SONG.

IF ONLY I  
WERE A  
MUSICIAN.



UM--

WHAT'S  
WRONG?



I SEE.  
I GET IT  
NOW,  
FUUKA





I DIDNT  
JOIN THIS  
BAND ON  
A WHIM.  
AFTER ALL

I CANT  
QUIT JUST  
BECAUSE  
IT HURTS  
A LITTLE.



...FINDS HIS  
HEART  
DRAWN TO  
SOMEONE  
ELSE.

IT DOESNT  
MATTER IF  
YUU-KUN.



I COULD  
TELL FROM  
THE WAY  
YOU WERE  
ACTING.  
YUU-KUN.



AND  
I'LL  
STAY  
WITH  
THIS  
BAND.

I STILL  
LOVE  
BLUE  
WELLS.



O-OH,  
YOU  
COULD?

THIS IS  
KINDA  
EMBAR-  
RASSING.



...  
\_BUT  
THE RIGHT  
WORDS  
WERENT  
COMING  
TO ME.

I WAS TRYING  
TO COME UP  
WITH LYRICS  
FOR A NEW  
SONG UP UNTIL  
WE CAME  
HERE..



IT WAS WORRY-  
ING ME  
A LOT..

I THOUGHT  
MAYBE I'D  
NEVER BE  
ABLE TO  
COME UP  
WITH ANY-  
THING.





EVERY TIME I  
SEE YOU AND  
REMEMBER  
MY OLD GIRL-  
FRIEND.

FOR SOME  
REASON, THE  
WORDS POUR  
OUT FASTER  
THAN I CAN  
STOP THEM.



BUT--

YOU MIGHT  
NOT WANT  
TO HEAR  
THIS. BUT..



..WHAT IT IS  
I WANT TO  
SAY, AND TO  
WHOM.

AND  
NOW I  
KNOW..









FUUKA  
ふうか  
風夏

#140 THE DAY BEFORE.





PREVIOUS

THE CITY-WIDE FESTIVAL, STAFF'S PERFORMANCE THE LYRICS FOR THE NEW SONG YUU AND YOSHINO ARE FINALLY COMING TOGETHER, BUT ASSUMING EVERYTHING GOES TO PLAN, GETTING BETWEEN HIM AND JOE, CAN THEY REALLY MAKE THIS FESTIVAL A SUCCESS?



BEING ABLE TO STAY HERE FOR FREE IS GREAT FOR BANDS THAT DON'T HAVE MUCH MONEY.

THERE ARE A LOT MORE PEOPLE HERE NOW THAN THE FESTIVAL'S TOMORROW.



I WENT BACK AND FORTH ON A LOT OF THINGS, BUT IT'LL MAKE IT.

YEAH-- IT TOOK A WHILE, BUT THEY'LL BE DONE BY TONIGHT.



WE MANAGED TO GET THE NEW SONG'S ARRANGEMENT FINISHED.

...BUT DID YOU GET THE LYRICS ALL DONE, YUU-KUN?



A  
SONG  
ABOUT  
YOU.

PLEASE  
LET ME  
WRITE.



HMP?

WHERE  
ARE YOU  
GOING,  
FUKKAP?

SORRY.

I FORGOT  
I HAD  
SOMETHING  
TO DO.

SKRUT



HMP?



HEY—



WHAT—?  
SHE WAS?

SHE'S BEEN  
HANGING AROUND  
THAT SHUN  
SHIRAKI GUY A  
LOT SINCE HE  
SHOWED UP.



I JUST.

NEED TO  
TALK TO  
SHUN-KUN  
FOR A BIT.





A  
SONG  
ABOUT  
YOU.

PLEASE  
LET ME  
WRITE.



WHAT IT'D  
BE LIKE IF I  
WROTE A SONG  
ABOUT YOU.  
SOMEONE WHO  
LOOKS JUST  
LIKE MY OLD  
GIRLFRIEND.

THE DAY  
WE GOT  
HERE, YOU  
ASKED ME  
UP ON THE  
ROOFTOP.



BUT...

WHEN I TALK  
TO YOU, IT'S  
LIKE I'M WITH  
HER AGAIN.  
AND IT MAKES  
ME REALLY  
HAPPY.

TO BE  
HONEST, IT'S  
NOT JUST  
"LOOKS LIKE."  
YOU SEEM  
LIKE THE  
REAL DEAL.



I WANT  
YOU TO  
LET ME.

EVEN SO,  
I REALIZED  
THAT I STILL  
LOVE FUKA  
AOI.

MAKE  
MY  
SONG  
ABOUT  
THAT.









HI?

MORNING,  
YUKI-KUN.



BUT NOW  
SHE'S--

W-WELL,  
HE'S AN  
OLD BAND  
BUDDY!



I'M SHUN  
SHIRAMUI,  
THE  
VOCALIST  
OF THE  
BAND  
FUNBOOK.  
NICE  
TO  
MEET  
YOU.

I HAVEN'T  
REALLY  
INTRODUCED  
MYSELF  
TO YOU.

I'M YUKI  
HARUNA.

...

I DON'T  
KNOW IF  
I'D SAY  
"FRIEND."

UUM, SO  
YOU'RE A  
FRIEND OF  
FUKA'S?



WHA.



IT WAS  
A LITTLE  
DEEPER  
THAN  
THAT.



SHE SAID SHE  
TRIED TO GO  
OUT WITH  
ANOTHER GUY  
TO FORGET  
ABOUT ME.  
BUT IT DIDN'T  
WORK OUT.

WHEN I SAW  
HER HERE  
AFTER ALL  
THAT TIME,  
SHE SAID  
THE SAME  
ABOUT ME.

...BUT I  
NEVER  
FORGOT  
ABOUT  
HER FOR  
A SINGLE  
DAY.

IT FELL  
APART  
NATURALLY  
WHEN WE  
LANDED A  
PRODUCER  
BEFORE  
SHE DID.



SHE ALSO SAID  
SHE WANTED  
TO JOIN OUR  
BAND. AS MY  
GIRLFRIEND.

IT'S  
TRUE.



HUH?

THAT  
CAN'T  
BE—



D-DONT  
BE RIDIC-  
ULOUS!!

SHE'S A  
MEMBER  
OF OUR  
BAND NOW.



IT  
MADE ME  
REALLY  
HAPPY.

I RESPECTED  
HER A LOT  
AS AN ARTIST.  
TOO.



...BECAUSE  
SHE HAD A  
DEBT AND AN  
OBLIGATION  
TO YOU GUYS.

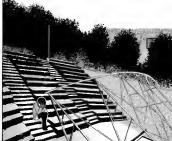
SHE  
SAID SHE  
COULDN'T  
LEAVE  
IF SHE  
WANTED  
TO.



!!

SO STOP  
TYING HER  
DOWN AND  
MAKING  
HER  
SUFFER.

SHE HAS  
HER OWN  
LIFE.







IT'S  
TRUE.

YEAH.

I DON'T  
WANT  
TO SAY  
WHY.

I'M  
SORRY.

I CAN'T  
ACCEPT  
THAT OUT  
OF THE  
BLUE LIKE  
THIS!!

BUT  
WHY  
?!  
TELL ME  
WHY!!

JUST—



SOMETHING  
TO DO WITH  
WHO YOU  
LOVE?

DOES IT  
HAVE..



GLENCH



WHA—



W-  
HOW IS IT  
SELF-  
HELP?

DONT  
YOU  
THINK  
THAT'S..  
KIND  
OF  
SEL-  
FISH?



IF YOU  
KNOW  
THAT  
MUCH,  
THEN  
DONT  
ASK.

YOU CAN  
BE REALLY  
HURTFUL.  
YOU KNOW  
THAT?



AND YET  
YOU WANT TO  
LEAVE THE  
BAND FOR  
A SELFISH  
REASON LIKE  
THAT!!

WE'RE ALL  
DOING THE  
BEST WE  
CAN TO MAKE  
THIS TOUR A  
SUCCESS AND  
SAVE OUR  
COMPANY!



BUT I  
CAN'T  
DO  
THIS!

L  
I SAID  
I WAS  
SORRY,  
OKAY?



AND NO  
MATTER WHAT,  
I WANT YOU TO  
HEAR IT-- I  
WANT YOU TO  
SING IT!!

AND  
BESIDES,  
OUR NEW  
SONG IS  
ALMOST  
FINISHED!!



L



I'M TELLING  
YOU I DONT  
WANT TO  
HEAR A  
SONG LIKE  
THAT!

JUST  
DROP IT  
ALREADY  
!!



?!



..WANT TO  
SEE YOUR  
FACE RIGHT  
NOW..

I  
DONT..

WHOOOSH



PLEASE  
JUST LET  
ME BE  
ALONE

EXCUSE ME!  
PLEASE DON'T  
STEP INTO THE  
ROADWAY!  
IT'S DANGER-  
OUS!!

PLEASE  
STAY IN  
THE LINE!!

YAMMER

YAMMER

FUUKA  
ふうか

風真

BUT I  
COULDN'T  
CHOOSE MY  
PLACEMENT.

FUNBOOK  
LIVE

OPEN 13:00  
START 13:30

I WOULD  
RATHER HAVE  
HELPED OUT  
WITH YUN-KUN'S  
BAND AND  
THEIR SHOW.

WELL...

OKAY!

HEY,  
KATSURAGI-  
SAN!  
COME HERE  
A SEC!!

HEY  
TMD

HEY  
TMD

REVENGE

THE JUDGE KATSUMORI THOU BROUGHT THEM TO FUNBOOK, AND IT'S NOW THE DAY OF THE CITY-WIDE FESTIVAL! THE ARE NO CLAIMED OVER THE LUNCH TO THE NEW SHOW HE WAS WAITING FOR THEY WOULD THINGS THEY WOULD BE DISCOVERED, ON THIS TOU TO BEING THEIR BEST, BUT THINGS ARE LOOKING GOOD.



風夏  
ふうか

#141 NOT THAT KIND OF GIRL



AOI-  
SAN?

IS  
THAT...

SHIRA-  
NUI-  
SAN  
AND...



YOU'RE  
REALLY  
SURE  
ABOUT  
THIS?



WHAT  
IS SHE  
DOING  
HERE?



THAT BAND  
IS BETTER  
OFF WITH-  
OUT ME.

YEAH

I THOUGHT  
BLUE WELLS'  
SHOW WAS  
ABOUT TO  
START.



!!



I SEE.



YUU-KUN  
SEEMS  
TO WRITE  
BETTER  
MUSIC THAT  
WAY.

AND I DON'T  
WANT TO  
DRAG THEM  
DOWN WITH  
MY SELFISH  
DEMANDS  
ANY LONGER.



YOU DON'T  
HAVE TO WORRY  
ABOUT ANYTHING.  
THE OTHER  
MEMBERS AND  
OUR AGENCY  
HAVE ALREADY  
AGREED TO IT.

OKAY.

OKAY,  
THEN.  
I'LL  
INTRODUCE  
YOU TO THE  
FANS ONCE  
THE SHOW  
STARTS.



...



WOW?

SORRY TO ASK,  
BUT COULD YOU  
HELP OUT WITH  
THE BLUE WELLS  
SHOW OVER  
AT INSA?



HEY,  
KATSU-  
RAGI-  
SAN!

OH—  
SORRY!



IT'S NOT  
THAT FAR.  
SO COULD  
YOU GO  
GIVE THEM  
A HAND?

AND THE  
REST OF  
US CAN'T  
LEAVE  
HERE.

SEEMS  
THEY'RE  
SHORT-  
HANDED  
THERE.





SURE!!  
I'M ON IT!

!!

WHUMP

DASH



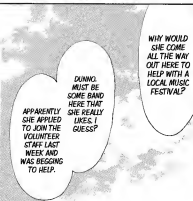
AM  
SORRY!!

WHOA!



HEY, NO  
NEED TO  
BE IN  
SUCH A  
RUSH--

I'LL  
HEAD  
RIGHT  
OVER  
THERE,  
THEN!



APPARENTLY  
SHE APPLIED  
TO JOIN THE  
VOLUNTEER  
STAFF LAST  
WEEK AND  
WAS BEGGING  
TO HELP.

DUNNO.  
MUST BE  
SOME BAND  
HERE THAT  
SHE REALLY  
LIKES, I  
GUESS?

WHY WOULD  
SHE COME  
ALL THE WAY  
OUT HERE TO  
HELP WITH A  
LOCAL MUSIC  
FESTIVAL?



ISN'T SHE  
FROM  
TOKYO?

HA HA  
SHE'S  
ONE  
SPUNKY  
GIRL.

YEAH



YOU STILL  
HAVENT  
FOUND  
HER?!



THE STAFF  
SAID SHE  
WASNT AT  
THE SCHOOL  
EITHER.

NO.

WE'VE  
LOOKED ALL  
OVER THIS  
AREA.



I'M  
TELLING  
YOU I  
DONT  
WANT TO  
SING A  
SONG  
LIKE  
THAT!

JUST  
DROP IT  
ALREADY!!



...



MAN,  
WHERE THE  
HELL WOULD  
ANY RUN OFF  
TO ON THE  
DAY OF THE  
SHOW?

THE  
AUDIENCE  
IS ALREADY  
FILLING UP.









YUU-  
KUN.



THE FIVE  
OF US ARE  
BLUE WELLS  
TOGETHER.

WITHOUT  
FUUKA  
THERE'S  
NO POINT.





I'LL TRY  
THE  
SCHOOL  
AGAIN.



WE NEED  
FUKA  
WITH US.  
NO MATTER  
WHAT!

IT  
DOESN'T  
MATTER  
WHO SHE  
REALLY  
LIKES.



SHE'S NOT  
THAT WAY.



SAKURA-  
CHIN!







I SAW HER  
THERE WITH  
SHIRAKU-  
SAN.

AOI-SAN IS  
AT THE CLUB  
WHERE  
FUNBOOK'S  
PLAYING.



BUT YOU  
SAID YOU  
HADN'T  
SEEN HER.

WHAT?



!!



SHE SAID  
SHE WAS GOING  
TO QUIT BLUE  
WELLS AND JOIN  
SHIRAKU-SAN'S  
BAND.

SO I  
THOUGHT.

IT WOULD  
BE BETTER  
THIS WAY.



I  
TOLD  
AOI-  
SAN.

...THAT YOU  
WROTE YOUR  
NEW SONG  
FOR ME.

IT  
WAS MY  
FAULT.



WHY  
WOULD  
YOU SAY  
THAT?

...



AND I'M  
PRETTY  
SURE SHE  
REALLY  
LIKES YOU,  
TOO.

...THAT YOU  
REALLY LIKE  
AOI-SAN.

IT'S  
PAINFULLY  
OBVIOUS.



BE-  
CAUSE.





FUUKA  
AKITSUKI  
IS\_

\_NOT  
THAT KIND  
OF GIRL



HURRY  
AND GO  
FIND  
HER.



I'M SURE  
SHE'S  
WAITING  
FOR YOU.



WHA---



THANKS!!



AKI-  
TSUKI-  
SANT

THIS  
IS...

..WHAT  
YOU  
WANTED,  
RIGHT..



PROLOGUE

YOU AND ACH HAD A FIGHT THE DAY BEFORE THE CITY-WIDE FESTIVAL, BECAUSE OF THAT, PEAKING, ACH WAS NOWHERE TO BE FOUND WHEN THE TIME CAME TO STAND BY FOR THEIR SHOW, LEAVING THE OTHER MEMBERS IN A MAJOR DILEMMA! BUT THEN CARTER TOOK YOU WHERE NO ONE ACTUALLY...



HEY—  
MARI—  
NA!

WE'VE GOTTA  
GET SET UP  
OR WE'LL  
REALLY BE IN  
TROUBLE!!



HEY!  
PI!

HEY,  
WHERE  
THE HELL  
ARE YOU  
GOING?!



I  
SWEAR  
I'LL  
BRING  
FUUKA  
BACK!

JUST TRY  
TO HOLD  
OUT UNTIL  
THEN!!



IT NEEDS  
FUKA AGH!

BLUE WELLS  
NEEDS YOU.



HA-  
RU-  
NA  
!!

HEY!  
AT LEAST  
TELL ME  
WHERE  
YOU'RE  
GOING!!



DONT  
LET GO  
OF HER  
HAND.

AND  
THIS  
TIME..





#142 WAIT A MINUTE!

EUUKA  
ふうか  
風夏



I'M  
FUNBOOK'S  
MANAGER.  
KISO.

NICE  
TO  
MEET  
YOU.



I'M  
FUUKA  
AOL.

AH  
HELLO.



WE  
INVITED YOU  
ALL THOSE  
TIMES BACK  
THEN AND  
YOU ALWAYS  
SAID NO.

ANYWAY,  
I NEVER  
IMAGINED  
AOL WOULD  
ACTUALLY  
JOIN OUR  
BAND.



KISO-CAN  
DON'T BE SO  
OVERBEAR-  
ING. YOU'LL  
SCARE OFF  
FUUKA.

YOU'RE  
HUGE  
ENOUGH  
AS IT IS.

HOW  
RUDE.  
I ONLY  
INTRO-  
DUCED  
MYSELF.



...



THAT JUST SHOWS HOW MUCH OUR BAND HAS IMPROVED.



I'D DEFINITELY JOIN IF THEY INVITED ME.

WELL, I KNOW ZETA MUSIC IS A HUGE COMPANY THAT EVERYONE HAS HEARD OF.

ENOUGH THAT FUKA WANTED TO JOIN US.



OH, IT WAS OUR PRESIDENT'S IDEA.

UM...

WHY DID YOU ASK ME TO JOIN THE BAND, ANYWAY?



BUT IT'S NOT AS IF JUST ANYONE WOULD DO.



KLAT

KLAT

...TO REALLY START GETTING FUNBOOK'S NAME OUT THERE.

KLAT

SHE THOUGHT ADDING A FEMALE MEMBER WOULD BE THE BEST WAY...



YOUR PRESIDENT?



OH,  
PRESIDENT  
IKOMA.



HI,  
THERE.  
NICE TO  
MEET  
YOU.



WHEN I  
MENTIONED  
THAT TO THE  
BAND'S FOUR  
MEMBERS...

SHUN SAID  
THERE WAS  
ONE GIRL  
HE REALLY  
WANTED TO  
BRING IN.



I LISTENED  
TO A CD OF  
YOURS TO  
FIND OUT  
WHAT YOU  
COULD DO.

...AND YOU  
ARE VERY  
GOOD.  
INDEED.  
BOTH  
YOUR  
VOICE  
AND  
YOUR  
LOOKS.



...NO. EVEN  
BETTER  
THAN THE  
HEDGEHOGS.

IF YOU JOIN  
FUNBOOK,  
I BELIEVE IT  
CAN BE AS  
GOOD AS...

...THE  
WORLD  
HAS BEEN  
LOOKING  
FOR ITS  
NEXT  
LEGENDARY  
BAND.

SINCE  
THE  
HEDGE-  
HOOGS  
BROKE  
UP...



...THAT  
SPECIAL.

I'M  
NOT...



DID YOU  
MEMORIZE  
OUR SONGS  
BEFORE YOU  
GOT HERE?

ANY-  
WAY...



DON'T  
WORRY.

WE KNOW  
YOUR TALENT  
BETTER THAN  
ANYONE.



GOOD.  
THEN.

YEAH.

PLUP

I CAN'T WAIT  
TO STAND  
ON THE SAME  
STAGE WITH  
YOU.

MORE  
OR  
LESS.



THIS IS FRESHLY  
CAUGHT SAURY  
FROM BOUSHUJI,  
PURCHASED AT  
NIHONBASHI'S  
FISH MARKET.

YES, MY  
LORD.



THE BEST  
SAURY  
COMES  
FROM  
MEGURO.

OH,  
THAT  
WON'T  
DO.



THIS  
ROUTINE IS  
"THE SAURY OF  
MEGURO" BY  
SANYUITEI  
ENKAKU THE  
FIFTH.

OH, COME  
ON. HOW  
LONG IS  
THIS GONNA  
GO ON?

WHAT THE  
HECK IS  
HARUNA  
DOING?

I'VE NEVER  
HEARD OF  
USING  
RAKUGO AS  
AN OPENING  
ACT FOR A  
CONCERT.



WHMP  
WHAT  
IS THIS  
RAKU-  
GO?

WE CAME  
HERE TO  
SEE A  
CONCERT.

関係者以外  
立入禁止!!

FUNBOOK

YOU-  
SAW.

PLEASE  
HURRY  
BACK.

SIGN: ONLY PERSONNEL ALLOWED BEYOND THIS POINT!



WE'RE  
ALMOST  
OUT OF  
TIME!

WHERE  
ARE YOU,  
FUKA?!



HEY,  
YOU!

OH!  
THIS  
MUST  
BE IT!!

FUNBOOK









HI,  
EVERYONE!  
WE'RE  
FUNBOOK!!

THIS SHOW  
WILL BE  
STREAMED  
ALL OVER  
THE WORLD!

SO TODAY,  
AS SOME OF  
YOU MIGHT  
HAVE  
NOTICED...  
THERE  
ARE  
CAMERAS  
IN HERE!

AND  
THAT'S  
BE  
CAUSE

...SO WE  
WANTED  
AS MANY  
PEOPLE AS  
POSSIBLE  
TO HEAR  
IT.

WE  
ACTUALLY  
HAVE A  
MAJOR  
ANNOUNCE-  
MENT  
FOR YOU  
TODAY...

HEAR  
HIM!  
IS IT?!

ARE THEY  
UNDERSTANDING  
ATTEMPT?



AOI-  
SAN.

MAKE IT  
GOOD.



KLAT



IT'S A  
CINDERELLA  
STORY  
BROUGHT  
TO LIFE.

STARTING  
TODAY, YOUR  
WHOLE WORLD  
IS GOING TO  
CHANGE.



HERE'S  
OUR  
NEW  
MEM-  
BER...



AH—

SHOVE

I'M GOING TO  
SHOW YOU  
SIGHTS THAT  
SOME PODUNK  
PRODUCTION  
COMPANY COULD  
NEVER SHOW  
YOU.



...FUUKA  
AO!!!



UHL



FUNBOOK'S  
GETTING A  
NEW MEM-  
BER?!

A NEW  
MEM-  
BER?!

WHAT?  
WHAT'S  
THIS  
ABOUT?!







FUUKA  
AOI.

...IS A  
MEMBER  
OF OUR  
BAND!!





IT'S A  
CINDERELLA  
STORY  
BROUGHT  
TO LIFE.

STARTING  
TODAY, YOUR  
WHOLE  
WORLD IS  
GOING TO  
CHANGE.

AH!

SHOWE!!!

I'M GOING TO  
SHOW YOU  
SIGHTS THAT  
SOME PODUNK  
PRODUCTION  
COMPANY  
COULD NEVER  
SHOW YOU.

PREVIOUS

FUNBOGGS CITY-WIDE FESTIVAL WAS BEGUN, BUT AN  
EMERGENCY AROSE. COTTY AKA MAGE HAD DECIDED  
TO BECOME A MEMBER OF FUNBOGG, BUT IT SEEMS  
LIKE THE REASON FOR HER DECISION WAS A MISUNDER-  
STANDING WITH YOU.

風夏

...

UHL  
!--

OUR  
NEW  
MEM-  
BER...



FUUKA  
ふうか  
風夏

FUUKA  
AOI!!!

#143 DECISION AND FLIGHT!





WOO

OO

OO



WHAT  
DO I  
DO?



IS THIS  
REALLY

WHAT I  
WANT?



WHAT?!  
WHAT'S  
THIS  
ABOUT?!

A NEW  
MEM-  
BER?!

FOURBORN'S  
GETTING  
A NEW  
MEMBER?







LET'S DO IT  
TOGETHER!

OUR  
BAND!!



I GUESS  
I



THE ONLY  
FUIKA IN  
MY LIFE IS  
YOU!!



...MIGHT  
HAVE STILL  
FELT KIND  
OF UNEASY.

FUUKA-CHAN  
IS IN HIS  
HEART TO  
THIS DAY.



NO MATTER  
HOW MUCH I  
CAME TO LIKE  
YUU-KUN.

BUT...

WHAT ELSE  
SHOULD I  
HAVE DONE?



STILL

IS THIS  
REALLY WHAT  
I WANTED?

...IN THINKING  
ABOUT THIS  
NOW?

WHAT'S  
THE USE...



THERE'S NO  
WAY YUU-KUN  
WILL FORGIVE  
ME.

I DON'T  
HAVE A  
PLACE  
TO GO  
BACK TO  
ANYMORE.



THIS IS THE  
BEGINNING  
OF A NEW  
LEGEND.

NOW...



FUUKA  
CAME  
ON.







WHAT  
ARE YOU  
THINKING?!  
THEIR  
CONCERT'S  
STARTED!

HEY,  
YOU!!

MURMUR  
+ + +  
7

WH-  
WHAT'S  
GOING  
ON?!



LET  
GO OF  
ME!



IS-NOT  
SURE.

WHAT IS  
ALL THIS  
COMMO-  
TION?!



WHAT  
THE  
HECK  
??

EXCUSE ME!  
LET ME  
THROUGH!



SOME  
WEIRDO  
JUST  
BUSTED  
IN!

YOU  
THINK  
HE'S  
DANGER-  
OUS?







FUUKA  
AOI

IS A  
MEMBER  
OF OUR  
BAND!!



!!



HURRY!!

EVERY-  
ONE'S  
WAIT-  
ING!!

FWIP









Ah—

LET'S GO!!



WE CAN'T  
LET THIS BE  
STREAMED!

STOP THE  
CAMERAS!!



...



UH...

DID  
YOU ALL  
ENJOY  
THAT?

WE PUT ON  
A LITTLE  
PRODUCTION  
TO SHOW  
YOU WHAT  
OUR NEW  
SONG  
IS ABOUT!



HAH?  
WHAT  
IS  
THIS?

WE JUST  
TOOK  
THE NEW  
MEMBER  
AWAY.



HA HA  
HA HA  
HA HA!

WHAT'S  
HE TRYING  
TO DO?

HEHE



TIME  
IT  
DOWN  
FOR  
GIVE

YOU'VE  
GROWN,  
HARUNA-  
KUN!!  
YOUR  
TEACHER'S  
SO PROUD!

YES!  
THAT'S IT,  
HARUNA!!  
NICE  
GOING!



THESE GUYS  
REALLY ARE  
THE BEST.

THIS IS  
GREAT.



...SOMEDAY,  
THAT'S  
FAR MORE  
AMAZING  
THAN ANY-  
THING WE  
EVER DID.

I HAVE A  
FEELING  
THEY'RE  
GOING TO  
DO SOME-  
THING.

B-BUT--  
YUU-KUN,  
L

EUUKA  
ふうか

風夏

COME  
ON!

EVERY-  
ONE'S  
WAITING  
FOR  
YOU!!

PERSONALLY

FUN RUSHED INTO THE CLUB TO BRING FUUKA BACK WHEN SHE HAD ALMOST TO JOIN FUMIOK'S THIEF ORGANIZATION. REACHED HER AND SHE MADE UP HER MIND TO RETURN TO HOME. BUT HOW THEY'RE GOING TO THE CLUB WHERE EVERYONE'S WAITING FOR THEM?



FUUKA  
ふうか  
風夏





I HOPE  
YOU  
KNOW...

THE  
PRICE  
YOU'LL  
PAY FOR  
DOING  
THIS.



BAM



I'LL  
TEACH  
YOU THE  
SONG  
NOW!!

DONT  
WORRY!



YOU  
WROTE  
THAT  
SONG FOR  
SAKURA-  
CHAN.



BUT  
--!

I WANT  
YOU TO  
SING IT  
WITH ME,  
EVEN IF  
ONLY  
ON THE  
CHORUS!





CHOMP

I'M GONNA  
EAT THREE  
POPSICLES  
AT ONCE!



OKAY,  
WELL--

HERE  
GOES.



AG  
AA  
HA  
!!



WHAT  
THE HECK  
ARE THEY  
DOING?

WE CAME  
ALL THIS  
WAY TO  
SEE THEM.



HA HA  
HAH!  
WHAT  
AN IDIOT!



FUCK!





THIS IS STUPID. I SHOULD'VE GONE TO RINDOOK'S SHOW.

COME ON. LET'S JUST GO.

WHAT THE HECK? I CAME BECAUSE I HEARD THEY WERE GOOD.



WHAT A DISGRACE.

WE CAN'T HOLD OUT ANY LONGER. HARUNA-SAN!

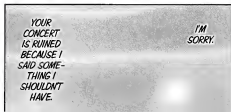


THE CONCERT WILL START SOON!

PLEASE WAIT JUST A LITTLE LONGER !! U-UH!



YUU-KUN. I GUESS IT WAS NO USE AFTER ALL.



YOUR CONCERT IS RUINED BECAUSE I SAID SOMETHING I SHOULDN'T HAVE.

I'M SORRY.



FORGET IT. I'VE HAD ENOUGH.

MORE IT! WE CAN'T GET THROUGH!

BUT --!!





WE'RE  
BLUE WELLS!  
THANKS FOR  
COMING TO  
SEE US!!

SORRY TO  
KEEP YOU  
WAITING!



HMPH

EVERY  
CONCERT  
THEY PUT  
ON GOES  
HAYWIRE  
SOME-  
HOW.



OH.

WHAT.  
THEY'RE  
FINALLY  
GONNA  
START?



THANK  
GOOD-  
NESS.



YOU WERE  
ABLE TO  
BRING  
AOI-SAN  
BACK.

YUU-  
KUN.







"&  
YOU!!!"

THE SONG  
THAT I  
WANT TO  
EXPRESS  
TO BOTH  
OF YOU!!





...SMILING  
LIKE THE  
SUMMER.

...YOU  
WERE  
STILL  
IN MY  
HEART...



AFTER I  
SEARCHED  
TO THE  
ENDS OF  
THE EARTH  
FOR YOU...



...



SO...



...MY SONG  
NEVER  
REACHED  
FOR YOU.

NO  
MATTER  
HOW  
HARD I  
WISHED  
FOR YOU...



...ARE  
BEGINNING  
TO TURN A  
DIFFERENT  
COLOR.



EVEN THE  
STARS  
WE ONCE  
LOOKED  
UP AT...

... AND THE  
WORDS I  
USED TO  
TELL MY  
FEELINGS  
TO YOU...



BECAUSE  
I DIDN'T  
WANT TO  
LET GO...

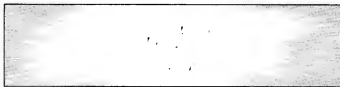


...OF THE  
HAND I'M  
HOLDING  
NOW.



EVEN IF  
I KNEW  
I COULD  
SEE YOU  
AGAIN.

I KNOW I  
WOULDN'T  
TURN  
AROUND.











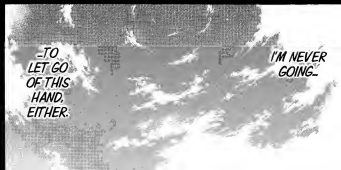


YOUR  
FEELINGS  
REACHED  
ME.

THANK  
YOU.



...



-TO  
LET GO  
OF THIS  
HAND,  
EITHER.

I'M NEVER  
GOING.





SO THAT'S WHY  
YOU TRIED TO  
QUIT OUR BAND  
AND JOIN  
FUNBOOK, EH?

AH  
HAH.

風夏  
ふうか

PROLOGUE

AFTER HIS UNEXPECTEDLY ROCKING DEBUT, THE  
TWO OF THEM IMMEDIATELY TOOK THE STAGE WITH  
BOLD WEIRD AND COLD TUNE NEW SONG. & RIGHT  
FOR THE FIRST TIME, FUN WAS ABLE TO EXPRESS HIS  
FEELINGS TO HEAR THROUGH THE SONG!

THAT'S  
RIGHT

IT WAS  
WARUNA'S  
FAULT  
THE SONG  
WASNT  
GETTING  
DONE.

DID WE  
EVER SAY  
ANYTHING  
LIKE  
THAT?

YEAH.

I'M  
SORRY.

SINCE THERE  
WERE ENTRY  
RESTRICTIONS,  
YOU MIGHT  
EVEN HAVE A  
SHOT AT BEING  
THE MOST  
POPULAR ACT!

B-BUT THE  
NEW SONG WAS  
WELL-RECEIVED,  
SO IT WORKED  
OUT IN THE  
END, RIGHT?!

JEEZ!  
YOU'RE  
SO  
SCARY!

THAT'S  
NOT  
WHAT  
WE'RE  
TALKING  
ABOUT  
RIGHT  
NOW!

I THOUGHT  
I WAS JUST  
GETTING IN  
EVERYONE'S  
WAY. SO I.

WHA?  
!!



BY THE WAY...

I HAVEN'T SEEN YUU-SAN IN A WHILE. WHERE IS HE?

WE SAID HE HAD SOMETHING TO DO AND HEADED BACK.

COME TO THINK OF IT.

HAHA!

AND I WAS HOPING TO ASK HIM...  
...TO EXPLAIN THOSE NEW LYRICS IN DETAIL.

OKAY.

THANKS.

AOBA-CHAN!!

YOU TRIED SO HARD TO COVER IT UP.

AOBA-CHAN?!

YOU WERE ABOUT TO KISS HIM THAT ONE TIME, TOO.

BUT THEY WERE OBVIOUSLY ABOUT YOU. WEREN'T THEY, NOI-SAN?

HAHA!

W-WH-HE SAID THEY DIDN'T MEAN ANYTHING IN PARTICULAR!

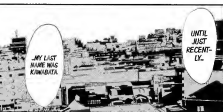
#145 WHY I WANTED TO BE THAT WAY.











MY LAST  
NAME WAS  
KAWABATA.

UNTIL  
JUST RECENT-  
LY.



WAIT--  
THAT  
SOUNDS  
FAMILIAR.

KAWA-  
BATA?



AND  
IN MY  
FIRST  
YEAR, I  
WAS IN  
CLASS  
1-A.

I USED  
TO GO TO  
AOBA HIGH  
SCHOOL IN  
TOKYO.



THAT'S...

...



MY  
PARENTS  
DIVORCED  
LAST  
MONTH.

STARTING  
THIS YEAR, I  
TRANSFERRED  
TO A SCHOOL  
IN THE TOWN  
WHERE MY  
MOM GREW  
UP.

HUMP



I WAS IN THE  
SAME CLASS  
AS YOU.

YEAH!



YOU  
PROBABLY  
DON'T  
REMEM-  
BER.

BUT I TALKED TO  
YOU THE DAY YOU  
TRANSFERRED TO  
OUR SCHOOL.

YEAH...



?!

WHAT  
?!



I WAS  
ALWAYS  
WATCHING.

AND WHEN  
YOU WERE  
TALKING WITH  
AKTSUKI-SAN  
ABOUT  
WRITING NEW  
SONGS...



SQUEE SQUEE

YEAH, THE  
CONCERT  
AT THE  
SCHOOL  
FAIR WAS  
GREAT!



AKATSUKI-KUN  
HURRY YOU  
DECIDED ON  
A CONCERT?



YEAH!



I'M GLAD  
YOU RE-  
MEMBER  
NOW.

KAWABATA-  
SAN?!  
NO WAY.  
YOU LOOK  
TOTALLY--  
UM--  
WHAT?!

OH  
--!



DID YOU  
DO ALL  
THIS?

B-BUT  
WHY..



BUT..

ON THE  
INSIDE,  
I'M THE  
EXACT  
OPPO-  
SITE.



I TRIED  
CHANGING  
MY HAIR AND  
PUTTING ON  
MAKEUP. AND  
I COULDN'T  
BELIEVE  
HOW SIMILAR  
I LOOKED  
TO HER.

I ALWAYS  
THOUGHT  
THAT MY  
FACE KIND  
OF RE-  
SEMBLED  
AKITSUKI-  
SAN.



I WAS QUIET  
AND GLOOMY  
AND JUST SAT  
UNNOTICED IN  
A CORNER OF  
THE CLASS-  
ROOM.

COMPARED TO  
AKITSUKI-SAN,  
THE CHEERFUL  
ENERGETIC  
GIRL EVERY-  
ONE LIKED.



I ALWAYS  
ALWAYS  
WISHED I  
COULD BE  
LIKE HER.

EVEN THOUGH  
WE LOOKED  
SO SIMILAR...  
I DIDN'T GET  
IT.



...  
AND  
BECOME  
THE PERSON  
I ADMIR-  
ED SO MUCH.

SO I  
DECIDED  
TO MOVE  
TO A TOWN  
WHERE NO  
ONE KNEW  
ME.



WHY?



THEN I SAW  
ONLINE THAT  
YOUR BAND  
WOULD BE  
PLAYING  
HERE AT THE  
CITY-WIDE  
FESTIVAL.  
AND I  
DECIDED  
TO COME  
TO SEE  
YOU.



TO BE YOUR  
GIRLFRIEND.

BECAUSE  
I REALLY  
WANTED.



AS IF SHE  
HAD GAINED  
A GREAT PAIR  
OF WINGS.

AFTER SHE  
MET YOU, SHE  
SHONE EVEN  
BRIGHTER  
THAN BEFORE.

I WAS  
ALWAYS  
WATCHING  
AKITSUKI-  
SAN, SO  
I COULD  
TELL



HUMP



...THEN I  
COULD BE  
MORE LIKE  
FUKA  
AKITSUKI.

SO I  
THOUGHT  
IF I DATED  
YOU TOO.



TO ACHIEVE  
THAT,  
I TRACED  
BACK  
THROUGH  
YOUR PAST  
TWEETS...

...SO THAT  
WE COULD  
MEET IN  
THE SAME  
WAY AND  
HAVE THE  
SAME  
MEMORIES.

I THOUGHT  
THAT WOULD  
MAKE YOU  
LIKE ME.



WHAT YOU  
WANTED?

IS THAT  
REALLY...



...



YOU DIDN'T  
WANT TO  
ACTUALLY  
BECOME  
HER, DID  
YOU?

YOU ONLY  
WANTED TO  
BE SIMILAR  
TO FUNKA.



...



AND THERE'S  
NO WAY YOU  
CAN SPEND YOUR  
WHOLE LIFE  
PRETENDING TO  
BE SOMEONE  
YOU'RE NOT.

PUSHING  
YOURSELF TO  
GO OUT WITH  
SOMEONE  
YOU DON'T  
ACTUALLY LIKE  
WOULD ONLY  
HURT YOU.



I KNOW  
THAT.

YOU'RE  
RIGHT.

THE MORE I  
WAS BECOMING  
LIKE THE OLD  
SELF THAT I  
ALWAYS HATED.

I REALIZED  
THAT THE  
HARDER I  
TRIED...

FROM TRYING  
TO GET CLOSE  
TO YOU BY  
READING YOUR  
TWITTER...

TO DOING  
SOMETHING  
SO CRUEL TO  
AOI-SAN.

A TERRIBLE  
PERSON.

I REALLY  
AM.

...



AFTER  
ALL





THANK YOU  
FOR SAVING  
MY BAND.

"SAKURA  
KATSURAGI"  
IS THE BEST  
SUPPORT  
MEMBER WE  
COULD'VE  
ASKED FOR.





ABOUT  
THE NEW  
SONG  
LYRICS?

COULD YOU  
EXPLAIN  
A FEW  
THINGS.



I-LET'S  
TAKE OUR  
TIME AND  
DISCUSS  
THIS!



HMP!

WELL YOU  
KNOW  
THEY'RE—



WHY YOU  
FELL IN  
LOVE WITH  
YUU-KUN.

I THINK I  
UNDER-  
STAND.





I'LL  
DEFINITELY  
COME SEE  
BLUE WELLS  
PLAY AGAIN  
SOMEDAY!

WELL, I'M  
TAKING THE  
NIGHT BUS  
BACK, SO  
I'M GONNA  
HEAD OUT!



THANKS  
FOR ALL  
YOUR  
HELP

TAKE  
CARE  
GETTING  
HOME.

COOL!  
WE'LL BE  
WAITING!!

AFTER AOKI RETURN TO BLUE WELLS,  
YOU TOLD HER HOW HE FELT ABOUT  
HER THROUGH THEIR NEW SONG!



SEE  
YA!

GOOD  
LUCK  
WITH  
YOUR  
TOUR!



I HOPE  
YOUR  
FEELINGS  
GOT  
THROUGH  
TO AOKI-  
SAN.

WHA—



MAWA,  
THANKS

OH—  
YOU—AOKI,  
THE NEW  
SONG WAS  
GREAT!

I THINK  
IT'S MY  
FAVORITE  
OF ALL  
YOUR  
SONGS!



FUUKA  
ふうか

風夏

#146 ANSWER!







OWWWW!

NO!!

I BET I KNOW  
YOU WANNA  
GO MAKE OUT  
WITH AOI NOW  
THAT YOU'RE  
TOGETHER..

...BUT  
YOU KNOW  
YOU CAN'T  
WHILE WE'RE  
TOURING,  
RIGHT?



OH.

NO, NOT  
REALLY.



...BUT TRY  
NOT TO LET  
IT INTERFERE  
WITH WORK,  
OKAY?

I WON'T SAY  
RELATIONSHIPS  
WITHIN THE  
BAND ARE  
OFF-LIMITS..



HUH?  
BUT THAT SONG WAS  
TOTALLY A  
CONFESSION.  
WASN'T IT?

WELL  
YEAH,  
BUT..  
  
NEITHER  
OF US  
HAS COME  
OUT AND  
SAID ANY-  
THING.



WELL..

ACTUALLY,  
IT'S MORE  
LIKE..

I'M NOT  
REALLY  
SURE IF  
WE'RE  
TOGETHER  
OR NOT.



...THAT MY  
FEELINGS  
DIDN'T GET  
THROUGH TO  
HER AT  
ALL.

I WONDER  
IF IT'S  
POSSIBLE...



I DON'T  
WANT TO  
BOther  
HER.

B-  
BUT...

WH—



R-  
RIGHT  
!!

JUST GET  
GOING,  
DAMN IT!



I WOULDN'T  
MIND THAT,  
PERSONALLY.

ANYONE WHO  
DIDN'T GET  
THE MESSAGE  
FROM THOSE  
LYRICS WOULD  
HAVE TO BE  
PRETTY DENSE.



IF YOU'RE  
WORRIED  
ABOUT  
THAT, YOU  
OUGHT TO  
GO FIND  
OUT.

FUUKA-  
SAN'S  
MAKING  
DINNER  
RIGHT  
NOW.  
GO HELP  
HER.



WAS THAT  
SONG REALLY  
A CONFESSION  
TO ME?

WAIT...  
NOW THAT  
I THINK  
ABOUT IT.



BUT IT'S  
NOT LIKE MY  
NAME WAS  
MENTIONED.  
AND HE DIDN'T  
COME OUT  
AND SAY HE  
LOVED ME!

I-I MEAN,  
YEAH, IT  
DEFINITELY  
SOUNDED  
LIKE THE  
LYRICS WERE  
ABOUT ME.



BE-  
SIDES...



HE  
SING!

RIGHT TO  
SAKURA-  
CHAN,  
WITH THAT  
DETER-  
MINED  
LOOK!



PLEASE LET  
ME WRITE A  
SONG ABOUT  
YOU.





SHE  
SEEMS.

...LIKE SHE'S  
IN A REALLY  
BAD MOOD.



HE DIDN'T  
HEAR ME  
TALKING TO  
MYSELF.  
DID HE?

IF HE WROTE  
THAT SONG  
ABOUT  
SAKURA-CHAN,  
THAT WOULD  
MAKE ME WAY  
TOO NERDY.



I HOPE YOUR  
FEELINGS GOT  
THROUGH TO  
ACI-SAN.



WHAT?

...DID YOU  
THINK?

WA—



ABOUT  
WHAT?

HUH?



BY  
THE  
WAY...

OH—

ABOUT  
THE NEW  
SONG...

!



HE SAYS IT  
MADE ME  
HAPPY, AND  
IT TURNS OUT  
HE MEANT  
SOMETHING  
DIFFERENT.  
I'D WANT TO  
DIE!

HUH?  
WHAT DOES  
HE MEAN?  
WHAT DO  
YOU THINK?  
WHAT IS HE  
ASKING ME?  
WHAT DO I  
THINK ABOUT  
HIS CON-  
FESSION?



WELL,  
YOU  
KNOW.

THE  
OFFICE  
AND  
STUFF.



THAT'S  
ABOUT  
IT?

THE CHORUS  
HAD A FEW TOO  
MANY WORDS,  
SO IT WAS KINDA  
HARD TO HEAR...  
I GUESS.

OH—  
WELL.



I ASKED  
FOR HER  
ANSWER  
TO MY  
CONFESSION,  
AND SHE  
PRETENDED  
NOT TO  
NOTICE!

SHIVER  
777

SERIOUSLY?!  
SHE DODGED  
THE QUESTION!!

I  
SEE.

SORRY  
ABOUT  
THAT.  
I'LL TRY  
TO FIX  
IT.



OR DOES HE  
NOT WANT TO  
GO INTO IT  
ANY FURTHER  
BECAUSE  
IT'S ABOUT  
SAKURA-CHAN?



WHY?! WHY  
ISN'T HE SAYING  
THAT'S NOT  
WHAT I MEANT.  
I WANTED AN  
ANSWER TO MY  
CONFESSION?!

I TOOK TOO  
LONG. AND  
NOW SHE'S  
SICK OF ME!



UGH, I  
KNEW IT!  
I WAS  
RIGHT!!

AFTER  
THAT,  
SHE WAS  
PRETTY  
COLD  
TO ME.



THINGS  
WERE ONLY  
GOING WELL  
BETWEEN  
US UNTIL  
SHIRAKU-SAN  
SHOWED UP.



BEFORE  
THAT.



MAYBE  
THAT  
WAS  
REALLY  
TRUE



SHE SAID  
SHE TRIED TO  
GO OUT WITH  
ANOTHER GUY  
TO FORGET  
ABOUT ME.  
BUT IT DIDN'T  
WORK OUT.

WHEN I SAW  
HER HERE  
AFTER ALL  
THAT TIME,  
SHE SAID  
THE SAME  
ABOUT ME.



EVEN SO,  
I STILL WANT  
TO DO THIS  
WITH YOU.

I'M  
SORRY..



ACTUALLY,  
AT THAT  
TIME, TOO..



WHAT DID  
THAT MEAN?

EVEN  
SO..



EVEN SO,  
I STILL  
WANT TO  
DO THIS

(BE IN  
A BAND)

WITH  
YOU..

IS THAT  
WHAT  
'EVEN SO'  
MEANT?!

I'M  
SORRY..

(I'VE DECIDED  
TO GO OUT WITH  
SHIRANUI-SAN,  
SO I CAN'T GO  
OUT WITH YOU.  
BUT..)







SO  
STOP  
BEING  
NICE  
TO ME

YOU  
DON'T  
EVEN  
LIKE  
ME...



AW—  
SORRY.

I'M  
REALLY  
SORRY.

AWUGH!!  
NOT ONLY DID  
SHE SHUT ME  
DOWN HARD,  
BUT NOW SHE'S  
GLARING AT ME  
LIKE I'M SOME-  
THING FILTHY!



HEY, HEY,  
HEY, HEY!



I'M  
SORRY,  
GOD, I'M  
REALLY  
SORRY.

A CREEPY  
OTAKU PIG  
LIKE ME  
NEVER  
SHOULD  
HAVE  
TRIED TO  
PRETEND I  
COULD BE  
NORMAL.



I'M  
SORRY" IS.

...THE  
ONE  
THING I  
DIDN'T  
WANT  
TO  
HEAR.



WHAT ABOUT  
YOU? YOU  
DECIDED TO  
GO OUT WITH  
SAKURA-CHAN.  
DIDNT YOU?

WHAT  
THE HECK?!  
I'M NOT  
GOING OUT  
WITH HIM.  
AND I NEVER  
WAS!

WHY WOULD  
YOU THINK  
THAT AFTER  
HEARING THE  
LYRICS I  
WROTE?

HUH?





GOD, YOU  
TWO ARE  
A PAIN IN  
THE ASS.

...



BUT IT  
WOULD  
SOUND  
CHEESY  
IF I SAID  
IT FLAT-  
OUT!

HUHP!  
IT'S YOUR  
OWN FAULT  
FOR NOT  
BEING CLEAR  
ENOUGH IN  
YOUR OWN  
SONG!

BUT--  
FUKA WAS  
IN A BAD  
MOOD, SO  
I COULDN'T  
BRING  
MYSELF  
TO ASK!



WAA--

...



HE'S SAYING  
TO JUST  
FREAKING  
CONFESS  
TO FUKA  
ALREADY!

I DON'T  
QUITE  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT.



DOESNT  
THIS MEAN  
YOU NEED  
TO EXPLAIN  
IT ALL TO  
HER AGAIN?

TELL  
FUKA-SAN  
ABOUT  
THOSE  
BURNING  
FEELINGS  
OF YOURS.





YEAH

UML

I'D BE  
GLAD  
TO



I CAN'T  
DO THAT!  
MIAMI-SAN  
IS UNDER-  
AGE!

SHUT  
UP!

FORA-  
CHAM, BRING  
US SOME  
BOOZE!

ALL RIGHT,  
THEN! TODAY  
WE CELEBRATE  
THESE TWO  
FINALLY GETTING  
TOGETHER!